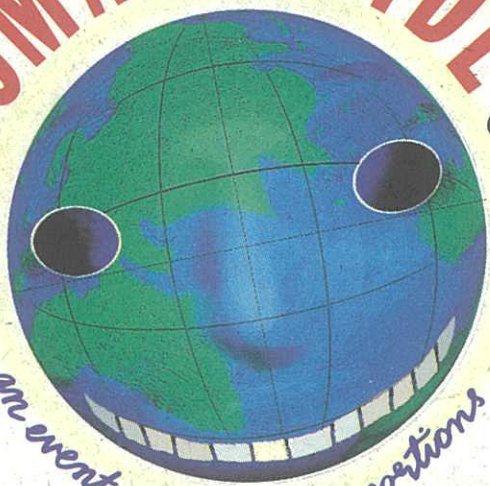


THE WORLD CONCERT EVENT OF THE YEAR!

# WOMADELAIDE



*an event of global proportions*

93

1993  
INTERNATIONAL YEAR  
FOR THE WORLD'S  
INDIGENOUS PEOPLE



'A NEW PARTNERSHIP'  
A FEDERAL COMMITMENT

**PETER GABRIEL**

**YOTHU YINDI**

**SALIF KEITA**

**SHEILA CHANDRA**

**THE HOLMES BROTHERS**

**MAHLATHINI & THE**

**MAHOTELLA QUEENS**

**GEOFFREY ORYEMA**

**THE PERSUASIONS**

**TEREM QUARTET**

**TIDDAS**

**NOT DROWNING, WAVING**

**plus many  
many more!**

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as any outdoor festival  
could ever hope to be ...  
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level imaginable.”**

**BRUCE ELDER, SYDNEY MORNING HERALD 18/3/92**



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*Quality in Life*



WIRGITURE



**The Advertiser**

**ETSA**  
THE ELECTRICITY TRUST OF SOUTH AUSTRALIA

# WOMADELAIDE

is back!

## 3 Days & Nights of musical bliss...

The World Of Music Arts and Dance came to Australia in March '92 and grabbed the hearts and minds of 30,000 ecstatic concert-goers. Now WOMADELAIDE's back on the global WOMAD Festival map...so from February 19-21 you can experience some of the best sounds on the planet.

## World rhythms in the Heart of the City

Just minutes from central Adelaide is idyllic Botanic Park, lush green home to WOMADELAIDE. Screened from the rest of the world by grand stands of Moreton Bay fig trees, the WOMADELAIDE village comprises two concert stages, a workshop stage, a variety of luscious food stalls (some licensed), earthy bric a brac shops and a world-music record store.

## For every Man, Woman & Child

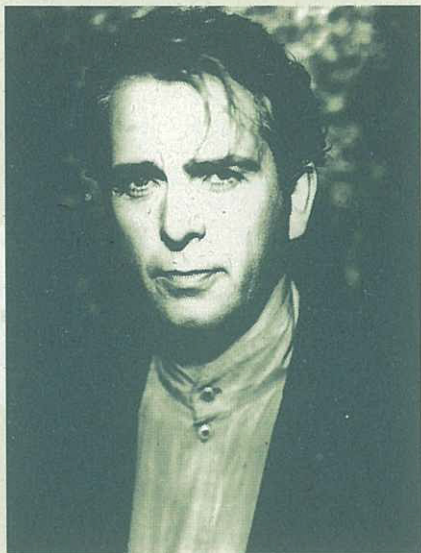
WOMADELAIDE brings musical discoveries from all corners of the globe, from intimate traditional dance and music performances to full-scale concerts by first-time-in-Australia superstars.

And if you ever wished that concerts catered for all ages, it's time you experienced the global picnic atmosphere of WOMADELAIDE. Remember: children under 15 FREE! (one child per adult pass-holder).

***“Womunderful,  
Womarvellous,  
WOMADELAIDE  
... the best  
organised  
musical event I  
have ever  
attended. I  
cannot wait to  
do it all again.”***

**THE AGE,  
16/3/92**

## Peter Gabriel (UK)



From **US** to Oz for his long-awaited first Australian concerts. **Peter Gabriel** gives two performances across the weekend, with a special WOMADELAIDE preview of his 1993 world tour. Internationally acclaimed for his hits **Solsbury Hill**, **Sledgehammer**, **Red Rain** and now **Digging in the Dirt**, Gabriel is a founder of the UK-based WOMAD foundation and world music label Real World.

## Yothu Yindi (Aust)

Australia's world-beating Aboriginal band was a 'must' for WOMADELAIDE 93.



Best known for hits **Treaty** and **Djapana**, **Yothu Yindi** have appeared in WOMAD festivals overseas and recently represented Australia in the United Nations' launch of the International Year of the World's Indigenous People. Their live performances are sensational.

## Salif Keita (Mali)

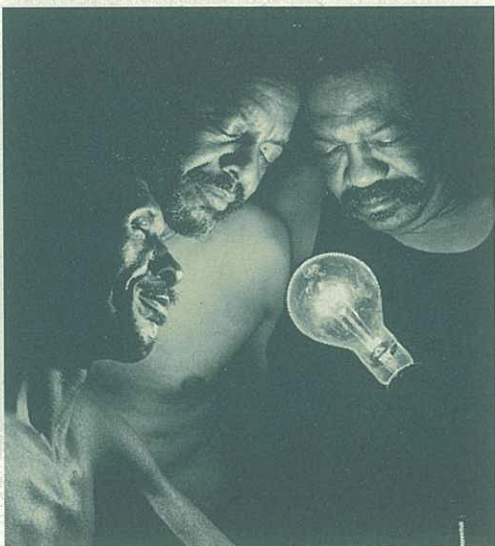


Known as "the Golden Voice of Africa", West African **Salif Keita** is regarded as one of the world's greatest soul singers. Keita lends his powerful vocals to a fusion of ancient Afro and Western rhythms, spiced with hi-tech polish. The worldwide success of his album **Amen**, with appearances by Carlos Santana, has set Keita in a league of his own.

# The Holmes Brothers

(USA)

Witnessing a performance by hot American blues and gospel band **The Holmes Brothers** is best described as an ecstatic punch to the soul. Blistering guitar rhythms and spellbinding gospel vocals leave audiences gasping for more.



# Sheila Chandra (UK/India)

Inspirational Indian vocalist **Sheila Chandra** has captured hearts and souls of music lovers with her latest album **Weaving My Ancestor's Voices**. Her music is a blend of Indian heritage with influences ranging from Irish ballads to British folksongs.

Sheila Chandra's rich vocal genius creates a never-to-be-forgotten performance.



# Mahlathini & The Mahotella Queens

(Soweto)

**Mahlathini** - "The Lion of Soweto" - together with the **Mahotella Queens** and band **Makgona Tsohle**,

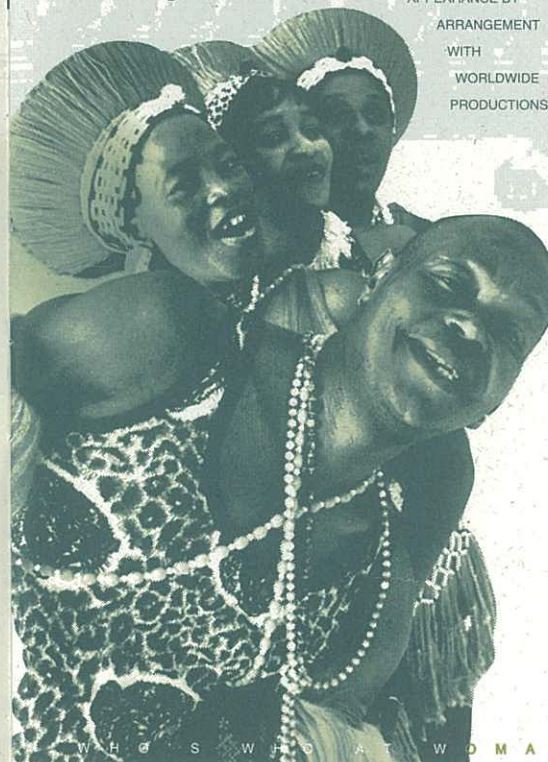
are the undisputed pacesetters of the indestructible "mbaqanga" beat. Growling Zulu vocals by Mahlathini are met with supercharged foot-stomping rhythms and the hottest dance routines. New York's *Village Voice* tells us to "expect transcendence - nothing less".

APPEARANCE BY  
ARRANGEMENT  
WITH  
WORLDWIDE  
PRODUCTIONS

# S.E. Rogie

(Sierra Leone)

From West Africa, **S.E. Rogie** is a palm wine guitarist extraordinaire. "Palm wine guitar music" says S.E. Rogie, "is like folk music or blues. People sing heart to heart songs - what they feel. They drink a little to feel happy and what they drink is palm wine." There's no need for palm wine to appreciate S.E. Rogie's smooth baritone voice and soulful guitar rhythms.



## Terem Quartet (Russia)

From St Petersburg, this brilliant folk ensemble has won a host of coveted awards, both in Russia and abroad. As classically trained musicians, their technique and expertise are astonishing. As players of traditional folk instruments - three balalaikas and an accordion - their music is startlingly original. From gypsy melodies to Tchaikovsky, **Terem Quartet** re-shapes a national heritage into an idiosyncratic style that brings great humour and spirit to its performances.



You can hear the Quartet on their Real World release **Terem**.

## Szalai Hungarian Gypsy Orchestra (Hungary)

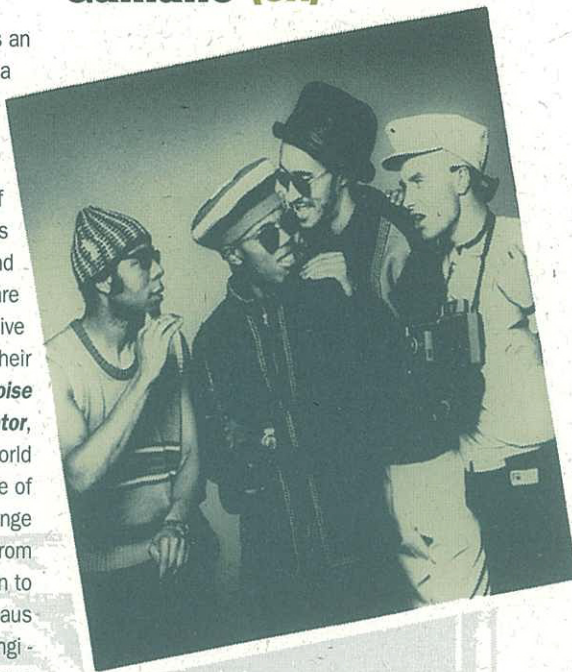
APPEARANCE BY ARRANGEMENT  
WITH THE FESTIVAL OF PERTH



The romance and passion of traditional gypsy music in the hands of one of Hungary's finest gypsy orchestras. Virtuoso performances led by dazzling violinist **Antal Szalai** make an irresistible addition to the weekend's program.

## Galliano (UK)

Best described as an acid jazz group with a new world attitude, **Galliano** are cult heroes from the South West of London. Nabbing bits of soul funk, ska and reggae, they are renowned for their live performances. Their album, **A Joyful Noise unto the Creator**, speaks of "a new world order, a new state of mind". An eclectic range of instruments - from guitar and percussion to the didge, berimbau and the nyahbingi - create a unique sound... "de sound of de year 2000".



## John Prine (USA)

The music of one of the most acclaimed singer/songwriters of the seventies has been lauded and recorded by the who's who of the music world. With the release of his album **The Missing Years**,

a Grammy nomination and over 200,000 albums sold in the US, **John Prine** has again stepped into the limelight. "Anyone who writes songs is a fan of John Prine." (Tom Petty)

## Germaine Acogny (Senegal)



Senegalese dancer **Germaine Acogny** is one of the great personalities of African dance. Her work has been a major contributor to the current boom in appreciation of African dance worldwide. Acogny's modern style is inspired by traditional dances and rituals, and creates a body language that fascinates and overwhelms with its power, grace and elegance.

## The Persuasions (USA)

Pure voices, exquisite timing and a captivating stage presence are the trademarks of **The Persuasions**.

Drawing on a deep well of soul, gospel and rhythm and blues, they have been at the leading edge of a cappella since the early sixties. *"The Persuasions sing a cappella like they invented it...on a spine-tingling scale of 1 to 10, they rule with a 12".* (Cashbox)



## Geoffrey Oryema (Uganda)

The politics of oppression are a driving force for Ugandan singer/songwriter **Geoffrey Oryema**, who fled his homeland in the boot of a car at the height of Amin's power.

His album *Exile* - produced by Brian Eno - speaks of his shattered past; his haunting and impassioned vocals keep alive the language of his youth - Swahili and Acoli - and reveal the rich cultural heritage of his people.



## Zi Lan Liao (China)

**Zi Lan Liao** is regarded as one of the world's greatest young players of the Chinese Ku-Cheng, a 21-stringed harp played horizontally with both hands. She has toured extensively through Europe for solo performances and worked with David Byrne on the music for the Oscar-winning film *The Last Emperor*. An exponent of traditional Chinese dance, Zi Lan often features dance as part of her concert performances.

# Not Drowning, Waving (Aust) and the musicians of Papua New Guinea featuring TELEK (PNG)

Not Drowning, Waving return to WOMADELAIDE with PNG musicians **Ben Hakalits, Pius Wasi and Telek** who inspired and performed on the acclaimed *Tabaran* album. The album has been a huge hit - the live performance is sensational.



## Fresh Air

**Fresh Air's** inspired work with recorders, mandolin, clarinet, whistles, drums, tin cans, water and other sound effects brings the primal essence of long-forgotten music into a

modern context. Their music is drawn from the Middle East, Japan, Turkey, Australia and Macedonia, and is performed with evocative theatricality, panache and verve.

FRESH AIR APPEARS WITH THE SUPPORT OF FOUNDATION SA.

## Tiddas (Aust)

**Tiddas** - who take their name from an Aboriginal word for 'sisters' - have had a remarkable rise to fame. Standing ovations for support performances for Midnight Oil and Sweet Honey in the Rock brought the release of their debut album, *Inside my Kitchen*. Tiddas deliver breathtaking vocal harmony and an appeal as sharp as it is sweet.



## Kanjul (Aust)

**Kanjul** is a unique group of Aboriginal and Torres Strait Islander dancers whose performances range from traditional dances to some of the hottest rap and

contemporary dance pieces. In 1992 members of Kanjul were invited to workshop dances with Janet Jackson and also represented Australia at the Pacific Festival in the Cook Islands. A dance troupe not to be missed!

(Aust)



## Coloured Stone (Aust)

Rock-reggae band **Coloured Stone** have won audiences from the outback to America, and their sixth album, *Inna Juju*, has brought critical



COLOURED STONE APPEARS WITH THE SUPPORT OF FOUNDATION SA.

acclaim. The dance mix of *Love is the Medicine* has been a hit on the club scene for Coloured Stone. Their music is politicised, atmospheric and always memorable.

## Cafe At The Gates of Salvation (Aust)



A 20-voice choir of uplifting presence, **Cafe at The Gates of Salvation** creates sublime a cappella harmonies. Their music sends shivers down your spine, shoots straight for the heart.

## The Mambologists (Aust)



Playing original arrangements of traditional Latin American songs, **The Mambologists** are Australia's hottest bunch of gringos. Known for their fat horn section and huge percussion sound featuring drums, timbales and congas, the art of Mambology seduces audiences with intoxicating rhythms causing bodies to dance for hours on end.

## Dya Singh (Aust)

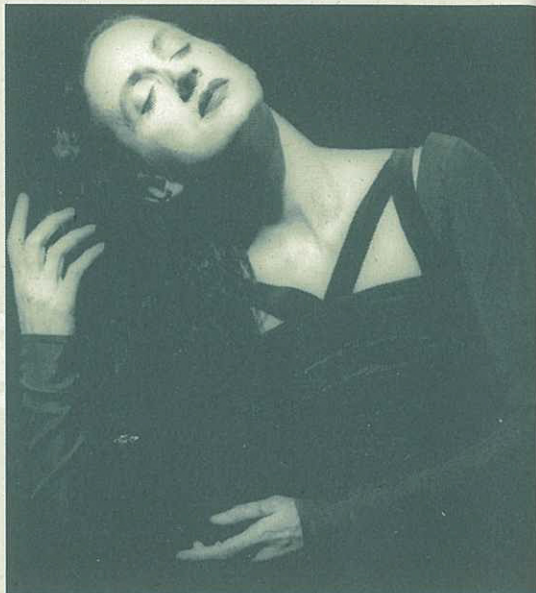
With its unique blend of mystical North Indian Music and Western Folk and Blues, the music of **Dya Singh** is inspired by the writings and wisdom of the Sikh Holy book, "Guru Granth Sahib". Superb vocals with Indian tabla and harmonium, didgeridoo, bouzouki, bohdan and vibraphone.

DYA SINGH APPEARS WITH THE SUPPORT OF FOUNDATION SA.



# Meryl Tankard's ADT (Aust)

Meryl Tankard's popular *Court of Flora*, inspired by JJ Granville's book *Les Fleurs Animees*, will be restaged by the ADT. Satirical and delightful the dancers will perform dressed in exquisite 'flower' costumes.



MERYL TANKARD'S ADT APPEARS  
WITH THE SUPPORT OF  
FOUNDATION SA

## WOMADELAIDE WORKSHOPS

Watch out for special workshop sessions to be scheduled through the weekend. A great chance to learn more about the musical background, traditions and techniques behind the world of music of WOMADELAIDE.

PROUDLY SUPPORTED BY FOUNDATION SA.

## Who's on When

GALA FRIDAY NIGHT, 7.00PM-MIDNIGHT (APPROX)

*Features:* Peter Gabriel, Yothu Yindi, Mahlathini and the Mahotella Queens, The Holmes Brothers, Sheila Chandra, Kanjul, Geoffrey Oryema and more...

SATURDAY AFTERNOON, 12.00PM-6.00PM

*Features:* Mambologists, Terem Quartet, Zi Lan Liao, Salif Keita, Coloured Stone, Meryl Tankard's ADT, Tiddas and more...

SATURDAY NIGHT, 7.00PM-MIDNIGHT (APPROX)

*Features:* Peter Gabriel, Geoffrey Oryema, Dya Singh, Germaine Acogny, Szalai Gypsy Orchestra, Cafe at the Gates of Salvation, Not Drowning, Waving featuring TELEK and more...

SUNDAY AFTERNOON, 12.00PM-6.00PM

*Features:* Mahlathini and the Mahotella Queens, Persuasions, S.E. Rogie, Holmes Brothers, Geoffrey Oryema, Fresh Air, Terem Quartet, Meryl Tankard's ADT and more...

SUNDAY NIGHT, 7.00PM-MIDNIGHT (APPROX)

*Features:* Yothu Yindi, Galliano, John Prine, Salif Keita, Sheila Chandra, Kanjul, Not Drowning, Waving featuring TELEK and more...

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**Prices**

**WEEKEND PASS FEB 19-21**  
(ALL THREE DAYS)

Adult \$98 Group\* \$85  
Conc. \$80 Child \$35

**SATURDAY DAY/NIGHT PASS FEB 20**  
(12 NOON-MIDNIGHT)

Adult \$60 Group\* \$50  
Conc. \$45 Child \$20

**SUNDAY DAY/NIGHT PASS FEB 21**  
(12 NOON-MIDNIGHT)

Adult \$60 Group\* \$50  
Conc. \$45 Child \$20

**FRIDAY NIGHT PASS FEB 19**  
(7.00PM-MIDNIGHT)

Adult \$45 Group\* \$40  
Conc. \$35 Child \$15

**SATURDAY NIGHT PASS FEB 20**  
(7.00PM-MIDNIGHT)

Adult \$45 Group\* \$40  
Conc. \$35 Child \$15

**SUNDAY NIGHT PASS FEB 21**  
(7.00PM-MIDNIGHT)

Adult \$45 Group\* \$40  
Conc. \$35 Child \$15

**SATURDAY AFTERNOON PASS FEB 20**  
(12NOON-6.00PM)

Adult \$25 Group\* \$20  
Conc. \$15 Child \$8

**SUNDAY AFTERNOON PASS FEB 21**  
(12NOON-6.00PM)

Adult \$25 Group\* \$20  
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ADDITIONAL PERSON \$15 PER PERSON

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